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ATLANTA'S LEADING BAROQUE ENSEMBLE, NEW TRINITY BAROQUE, OPENS ITS SEASON FEATURING INTERNATIONAL ARTISTS

Renowned British violinist John Holloway to become a regular guest for Atlanta's audience

(*Atlanta – September 20, 2005*) -- New Trinity Baroque, Atlanta's leading period instrument ensemble, will open its 7th concert season on Saturday, October 1st, at 8:00 p.m., with a program of grand concertos for strings by Vivaldi and Corelli, entitled "Harmonic Inspirations. The ensemble will appear with fresh forces, featuring international artists from Europe, Canada and the United States, and led by internationally known baroque violinist and newly appointed NTB Music Director, John Holloway.

The concert will be presented at St. Bartholomew's Episcopal Church, 1790 LaVista Rd, Atlanta GA 30329. St. Bartholomew's has already become a well known concert venue in Atlanta, especially for chamber music. Because of its exquisite acoustics, which compliments the archaic sound of period instruments, the church has become a regular venue for New Trinity Baroque's concerts.

Originally founded in 1998 in London, by Predrag Gosta, New Trinity Baroque has found its home in Atlanta, and it is well known for its exciting performing style – it has been described as "one of Atlanta's most prized ensembles" (Pierre Ruhe / The Atlanta Journal-Constitution), as well as "defined, gripping, thoughtful, full of temperament, fearless" (Concert Artists Guild, New York). Every year New Trinity Baroque presents over 30 concerts and educational events in the Atlanta metro area and further. With its goal to offer the highest quality performances, recently NTB has appointed British violinist John Holloway, one of the world's most foreknown baroque violinists and early music scholars, as New Trinity Baroque's new concertmaster and music director. John Holloway has a vast experience as a performer (both as soloist and as an orchestra leader) and as a professor. He appeared on over 100 CD recordings, and has received two Danish Grammy Awards and a distinguished Gramophone Award. His arrival to Atlanta shows a major move by an arts organization to permanently bring an international star of the highest caliber to Atlanta and will certainly strengthen Atlanta's arts community. For this reason, New Trinity Baroque has partnered with Georgia State University School of Music, where the group has been the "Affiliate Ensemble" since 2003: John Holloway will teach this year in a series of masterclasses throughout the academic year 2005/06, during which he will serve as Artist-in-Residence. The first masterclass is open to the general public, and is scheduled for Tuesday, September 27, 2005, at 4:00 p.m., at the Florence Kopleff Recital Hall at Georgia State University.

The Season Grand Opening on October 1st will feature seven concertos for a large ensemble by Italian Baroque composers, Arcangelo Corelli and Antonio Vivaldi – including three Concerti Grossi from Corelli's famous Opus 6, and four concertos for 4 violins, 2 violas, cello and basso continuo from Vivaldi's collection "L'Estro Armonico". As always with New Trinity Baroque, the musicians will perform on original instruments of Baroque era or on historical instrument replicas, using gut strings and the techniques of the time. Starting with this concert, John Holloway will lead the orchestra as the concertmaster and music director, together with New Trinity Baroque's founder and artistic director, Predrag Gosta.

This concert will open **New Trinity Baroque's 7th Season in Atlanta**. The season contains six projects:

Saturday, October 1 (Grand Opening) – "Harmonic Inspirations" - Grand Concertos by Corelli and Vivaldi
Antonio Vivaldi: "L'Estro Armonico" Concerti for 4 violins, strings and b.c.; Arcangelo Corelli: Concerti Grossi, Op. 6

Exuberant concertos, by Italian masters Vivaldi and Corelli, performed by New Trinity Baroque, and led by world-renowned violinist and newly appointed NTB music director, John Holloway, and Predrag Gosta, art. director.

Saturday, November 12 – "Vivaldi's Seasons"

Antonio Vivaldi: "Four Seasons" & Concerti for Strings

Vivaldi's famous "Four Seasons", and other concertos for strings, as you never heard them before - John Holloway's interpretation "demands a rethinking of performance styles in our time" (NY Times). With the orchestra of New Trinity Baroque, led by Holloway and Gosta.

Saturday, December 17 – "New Trinity Baroque's Candlelight Christmas"

Dietrich Buxtehude: Cantatas "Das neugeborne Kindelein", "O fröhliche Stunden" and "Also hat Gott die Welt geliebet"; Christoph Bernhard: "Weihnachts-konzert"; Johann Pachelbel: Christmas Chorales for Organ

Some of the most beautiful music by German composers to celebrate Christmas - "New Trinity Baroque's Candlelight Christmas" is an event not to be missed. Featuring soprano soloist Julia Matthews, Brad Hughley on the Rosales organ of St. Bartholomew's Church, and the Canterbury Choir.

Saturday, February 11, 2006 – "Baroque Before Bach"

Cantatas by Johann Christoph Bach, Johann Michael Bach and Dietrich Buxtehude; Instrumental music by Johann Rosenmüller, Johann Philipp Krieger and Philipp Heinrich Erlebach.

The great Johann Sebastian Bach came from a large family of talented musicians. This concert presents some of their best music, with works by other late 17th century German masters. Featuring Jennifer Ellis as soprano soloist.

Saturday, April 8, 2006 – "Baroque Passiontide"

Johann Sebastian Bach: Cantata No. 54 for alto solo, strings and b.c.; Antonio Vivaldi: "Stabat Mater" for alto solo, strings and b.c.; Mystery Sonatas by H.I.F. von Biber

The story of Easter has inspired great composers to create some of their finest music. New Trinity Baroque, with alto soloist Magdalena Wór, sheds new light on some old masters.

Saturday, May 6, 2006 – "Welcome to all the Pleasures"

Four Odes: "Welcome to all the Pleasures", "Ye tuneful Muses", "Raise, raise the voice" and "Celestial music did the Gods inspire"; Chacony in G for strings, and Chaconne from Ten Sonata in Four Parts.

England's greatest composer Henry Purcell wrote numerous "Odes", in honor of St. Cecilia the patron saint of music, or to celebrate significant events in the life of the English court. With vocal soloists and St. Philip's Cathedral Schola, Atlanta.

In addition to these concerts, New Trinity Baroque will present several concerts in other venues in and around Atlanta, including The Florence Kopleff Recital Hall of Georgia State University, The Schwartz Center, Williams Hall at Oxford College of Emory University, and the Performing Arts Center at the Gwinnett Center. For more information, please visit New Trinity Baroque's website, at www.newtrinitybaroque.org.

High resolution images suitable for publications available for download at
<http://press.newtrinitybaroque.org>

Related Web Sites:

New Trinity Baroque – <http://www.NewTrinityBaroque.org>
John Holloway – <http://www.JohnHolloway.org>

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